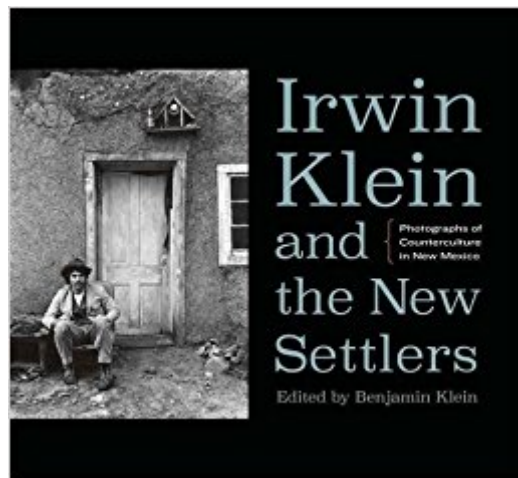




**Ebook Directory**  
the best source of ebook

The book was found

# Irwin Klein And The New Settlers: Photographs Of Counterculture In New Mexico



## Synopsis

Dropouts, renegades, utopians. Children of the urban middle class and old beatniks living alone, as couples, in families, or as groups in the small Nuevomexicano towns. When photographer Irwin Klein began visiting northern New Mexico in the mid-1960s, he found these self-proclaimed New Settlers—and many others—in the back country between Santa Fe and Taos. His black-and-white photographs captured the life of the counterculture's transition to a social movement. His documentation of these counterculture communities has become well known and sought after for both its sheer beauty and as a primary source about a largely undocumented group. By blending Klein's unpublished work with essays by modern scholars, Benjamin Klein (Irwin's nephew) creates an important contribution to the literature of the counterculture and especially the 1960s. Supporting essays emphasize the importance of a visual record for interpreting this lifestyle in the American Southwest. Irwin Klein and the New Settlers reinforces the photographer's reputation as an astute observer of back-to-the-land, modern-day Emersonians whose communes represented contemporary Waldens.

## Book Information

Hardcover: 192 pages

Publisher: Bison Books (June 1, 2016)

Language: English

ISBN-10: 0803285108

ISBN-13: 978-0803285101

Product Dimensions: 11.3 x 0.8 x 10.3 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 11 customer reviews

Best Sellers Rank: #733,457 in Books (See Top 100 in Books) #78 in Books > Arts &

Photography > Photography & Video > Individual Photographers > Essays #225 in Books >

Arts & Photography > Photography & Video > Criticism & Essays #906 in Books > Arts &

Photography > Photography & Video > Photojournalism & Essays > Photo Essays

## Customer Reviews

"The 80 photos published in Irwin Klein and the New Settlers: Photographs of Counterculture in New Mexico offer a stunning glimpse into an American subculture." —Paul Weideman, *Pasatiempo* (Paul Weideman *Pasatiempo* 2016-07-22)"A must read." —Rio Grande Sun (Rio Grande Sun 2016-11-24)"Klein's photographs embrace how critical not only time and place but

also community are to shaping cultural identity."•The Magazine (The Magazine)"For anyone seeking a deeper understanding of the idealism, hardships, and spirited nonconformity of the hippie tribe, Irwin Klein and the New Settlers: Photographs of Counterculture in New Mexico is a must-read•must view, really."•Charles C. Poling & Cindra Kline, New Mexico Magazine (Charles C. Poling & Cindra Kline New Mexico Magazine)"Irwin Klein and the New Settlers, offers gritty insight into a harsher landscape of bohemian lifestyle."•Christina Waters, Good Times (Christina Waters Good Times 2016-10-05)"Irwin Klein and the New Settlers contributes meaningfully to our understanding of how the counterculture movement played out in New Mexico, its successes and failures, and the people who formed it."•David Pike, H-New Mexico (David Pike H-New Mexico)"Irwin Klein and the New Settlers is a fascinating look into the counterculture of northern New Mexico in the late 1960s and early 1970s. . . . The volume should find a welcome place on both bookshelf and coffee table."•Thomas B. Weyant, H-1960s (Thomas B. Weyant H-1960s)"An important visual contribution to the growing body of counterculture scholarship."•Christopher A. Huff, Agricultural History (Christopher A. Huff Agricultural History)"This is an evocative photo essay of the early counterculture in New Mexico. Excellent images that are enlightening."•John Nichols, author of The Milagro Beanfield War and If Mountains Die: A New Mexico Memoir (John Nichols 2015-09-14)"[This book] reveals Irwin Klein as a perceptive interpreter of the countercultural movement as it played out in northern New Mexico in the late 1960s. Klein's photographs of the New Settlers, which he referred to as his part family album, complement his grittier, darker New York City photos taken at roughly the same time, showing Klein to be an unheralded chronicler of American life."•Stephen C. Pinson, curator, Department of Photographs, Metropolitan Museum of Art (Stephen C. Pinson 2015-09-14)"Visually stunning. . . . Given the rarity and beauty of its photographs and its lively and accessible commentary, this work will be of value to sixties and communal studies scholars, regional and visual historians, archivists, photography enthusiasts, and anyone with a rebel's heart."•Gretchen Lemke, author of Daughters of Aquarius (Gretchen Lemke 2015-09-14)"A bevy of telling black-and-white images that provides the viewer with the opportunity to almost become the settler's neighbor or the proverbial fly on the wall. . . . A worthy, elegant body of work emerges."•Robert Altman, former chief staff photographer for Rolling Stone and author of The Sixties (Robert Altman 2015-09-14)"No one captured the spirit and essence of the 1960s southwest American communes better than Irwin Klein. With a Leica, black-and-white film, and natural lighting,

he created an authentic artistic record of this unique and short-lived period of back-to-the-land  
1960s idealism. • Lloyd Kahn, editor of Shelter Publications, Inc. (Lloyd Kahn  
2015-09-14) • Irwin Klein's photographs masterfully illuminate facets of life in  
northern New Mexico's countercultural communes of the 1960s and 1970s. They capture  
the hippies' celebration of life and love and their rejection of convention and materialism,  
as well as their progression from fanciful dreaming to the realities of subsistence farming in a starkly  
beautiful but unforgiving, hardscrabble setting. The accompanying interpretive essays enhance the  
value of the photographs by offering historical, cultural, and artistic insights. • Brian  
Cannon, director of the Charles Redd Center for Western Studies (Brian Cannon 2015-09-14)

The work of Irwin Klein (1933–1974) is archived in the permanent collections of the George  
Eastman House, the Museum of Modern Art, the New York Public Library, the Brooklyn Museum,  
and the Palace of the Governors Photo Archives in Santa Fe. Benjamin Klein, Irwin's  
nephew, teaches European and world history at California State University, East Bay. His articles on  
the counterculture have appeared in the New Mexico Historical Review and Casa Vogue. •

I was a close friend of Irwin Klein and after his death did my best to collect his photographs and  
present them to museums. The hard work of Benjamin and Nikolai Klein has now made one set of  
his photos accessible to photographers, scholars, and the general public. The University Press of  
Nebraska has issued a beautiful book with eighty large photos--there was no skimping here. Prof.  
Benjamin Klein has provided an excellent, well documented, scholarly analysis of social movements  
like that depicted here, with numerous suggestions for further reading. Irwin's own  
introduction to a collection of these photos is reprinted in this volume. What he caught in these  
photos were not merely wild, immature hippies who could easily be dismissed, but, he wrote,  
"American archetypes like the pioneer and the yeoman farmer." •  
When I lived overseas, I hung many of these photos on my walls to remind me of home: they were a  
great comfort in a difficult situation. They also made a great impression on two photographers who  
saw them and evaluated them on their artistic merit. I hope that there will be another book showing  
Irwin's photos of New York City's street scenes. Most of his  
subjects were not aware they were being photographed because he covered his camera with black  
tape and literally "shot from the hip" much of the time. Both the  
configuration of the City and the emotions of those passing through it were revealed. Kudos to  
Benjamin, Nikolai, and Alan Klein for the gift they have given us.

A thoughtful look at the counter culture in the 1960s. Lisa Love got the headliners while Klein focused on those who were truly trying to change the way they lived/were brought up. I knew some of these people and a lot more like them. The Millennials today ought to be reading about these folks. This generation took down a President and changed the world.

Even though I grew up in NM, it was after the "hippie" era, so I was unaware of this part of the state's history. I found this book very interesting and the photographs are incredible.

Early hippie history of New Mexico - with photographs.

Well written and entertaining.

Not really what I expected. I was in NM during this time and didn't really relate.

Satisfied with my purchase.

I was expecting something more. I live in the area some of the time and there are still people that look the same as in the book.

[Download to continue reading...](#)

Irwin Klein and the New Settlers: Photographs of Counterculture in New Mexico Mexico: Mexico Travel Guide: The 30 Best Tips For Your Trip To Mexico - The Places You Have To See (Mexico Travel, Cancun, Mexico City, Los Cabos, Oaxaca Book 1) How Einstein gives Dirac, Klein-Gordon and Schrödinger: Deriving the Schrödinger, Dirac and Klein-Gordon Equations from the Einstein-Field-Equations via an Intelligent Zero Mexico: Mexico Travel Guide: 101 Coolest Things to Do in Mexico (Mexico City, Yucatan, Los Cabos, Oaxaca, Cancun, Guanajuato, Guadalajara, Puebla) Photographs by Kelly Klein The Mexico Expat Retirement and Escape Guide: The Tell-It-Like-It-Is Guide to Start Over in Mexico: Mexico Retirement Guide FREE GUATEMALA GUIDE Retire in Antigua Guatemala Ceramica de Teotihuacan (Teotihuacan Ceramic), Artes de Mexico # 88 (Bilingual edition: Spanish/English) (Coleccion Artes De Mexico/ Collection Art of Mexico) (Spanish Edition) The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism The Last Sane Man: Michael Cardew: Modern Pots, Colonialism, and the Counterculture (The Paul Mellon Centre for Studies in British Art) Coming to My Senses: The

Making of a Counterculture Cook Confessions of a Raving Unconfined Nut! Misadventures in the  
Counterculture Refried Elvis: The Rise of the Mexican Counterculture Uruguay, 1968: Student  
Activism from Global Counterculture to Molotov Cocktails (Violence in Latin American History)  
Appetite for Change: How the Counterculture Took On the Food Industry Product Management  
[McGraw-Hill/Irwin Series in Marketing] by Lehmann,Donald, Winer,Russell [McGraw-Hill/Irwin,2004]  
[Hardcover] 4TH EDITION Colonial Memory and Postcolonial Europe: Maltese Settlers in Algeria  
and France (New Anthropologies of Europe) Best Plants for New Mexico Gardens and Landscapes:  
Keyed to Cities and Regions in New Mexico and Adjacent Areas, Revised and Expanded Edition  
Retirement New Mexico: A Complete Guide to Retiring in New Mexico (Revised and Updated)  
Nomads and Settlers in Syria and Jordan, 1800-1980 (Cambridge Middle East Library) Explorers  
and Settlers of Spanish Texas: Men and Women of Spanish Texas

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)